



Geir & Kate Jordahl • 306 Willow Court North • Bellingham, WA 98225 • 510-909-4026

September 2022: For Immediate Release

Bill Owens - 50th Anniversary Suburbia Collection.



Bill Owens and True North Editions celebrate the 50th Anniversary of the seminal book, *Suburbia* with the production of a limited-edition portfolio **Bill Owens - 50th Anniversary Suburbia Collection**.

The thirty-six (36) images for the *Bill Owens - 50th Anniversary Suburbia Collection* were chosen in collaboration with Bill Owens, and all prints were approved by Bill before release.

Digital Remasters were created by scanning the original negatives at the highest possible resolution using a Heidelberg Tango Drum Scanner. All image repairs and adjustments remained faithful to the original negative and were approved by Bill Owens

Prints in *Bill Owens - 50th Anniversary Suburbia Collection* were made using an Epson SureColor P7570 printer on Moab Juniper Baryta Cotton Rag 305 paper for the highest archival standards. This paper was chosen for the quality preferred by Bill Owens in reproducing his work as closely as possible to the silver gelatin papers of 1972.

Title pages and essays are printed on Epson Hotpress Bright Rag. Cover sheets featuring quotes from the subjects or titles are printed on Epson Enhanced Ultra Premium Presentation Matte.

Project concept, editing, design and production were by Geir and Kate Jordahl.

Bill Owens - 50th Anniversary Suburbia Collection is printed in an edition of eight (8) on 17x22 inch paper with two (2) artist proofs and housed in a clamshell box.

The Portfolio and the traveling exhibit will be on display at the Center for Photographic Arts, Carmel, then travels to Norway for the Nordic Light Photographic Festival.

SCOTT NICHOLS | GALLERY

*For pricing and purchasing information
contact Scott Nichols at Scott Nichols
Gallery, 450 1st Street East, Suite G,
Sonoma Square, Sonoma, California 95476,
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Scheduled Exhibitions:

**Event #1: Center for Photographic Arts,
Bill Owens, Suburbia-50th Anniversary**

October 8 – November 13, 2022

In Person Artist talk with Bill Owens: 3:00 -4:00pm

Reception to follow, 4:00 – 6:00pm

<https://photography.org/event/future-exhibition-bill-owens-suburbia-50th-anniversary/>

Event #2: Nordic Light Photographic Festival

NORDIC LIGHT EVENTS

Kristiansund, Norway

October 26 - October 30, 2022

Exhibition & Talk

<https://www.nordiclightfestival.no/>

Contact True North Editions at info@truenortheditions.com for additional 2023 dates and scheduling.

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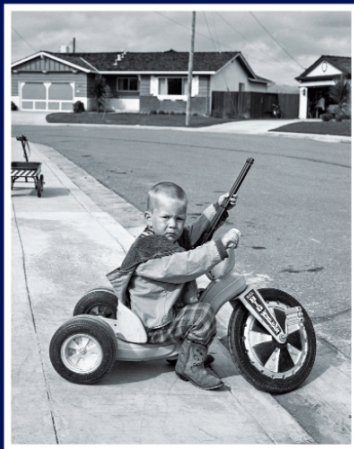
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Also Available: Limited Edition Book

Bill Owens: The Legacy of Suburbia Photographs 1964-2022

A limited-edition publication, ***Bill Owens: The Legacy of Suburbia Photographs 1964-2022*** is now available **with a special print, 4th of July Parade, included**. This book features images from Bill Owens' entire career from his work in Jamaica with the Peace Corps to his current Digital Renaissance. The book is available in an edition of 100.

<https://www.truenortheditions.com/>



The Legacy of Suburbia

Bill Owens



Bill Owens

The Legacy of Suburbia



Photographs 1964-2020

Edited by Geir and Kate Jordahl
Essays by Kim Komenich, Bill Owens & Shelley Rice

True North Editions



Bio Bill Owens:

Bill Owens was born on September 25, 1938, in San Jose and lives in Hayward, California. From his travels around the globe including a Peace Corps tour in Jamaica, he developed his unique skills and aptitude as an anthropological and social photographer. His book *Suburbia*, one of the 100 seminal photography books of the 20th century, captured the change in his home territory with much the same spirit of the traveler that he brought to foreign places. *Our Kind of People* (1975), *Working: I Do It For the Money* (1977) and *Leisure* (1979), followed *Suburbia*. Bill Owens' work is in museums and collections throughout the world including the Museum of Modern Art NY, Berkeley Art Museum, Los Angeles County Museum of Art, San Francisco Museum of Modern Art, Los Angeles Museum of Contemporary Art, the Getty Museum in Los Angeles, and the San Jose Museum of Art. He has received a Guggenheim Fellowship and two NEA grants. Owens founded Buffalo Bill's Brew Pub in Hayward in 1983, one of the first brewpubs to open since prohibition. In 2003, Bill Owens founded the American Distilling Institute, a professional membership organization and publishing house "to promote and defend the art and enterprise of craft distilling." As the president of ADI, Owens has become one of the leading spokesmen of the craft distilling movement.